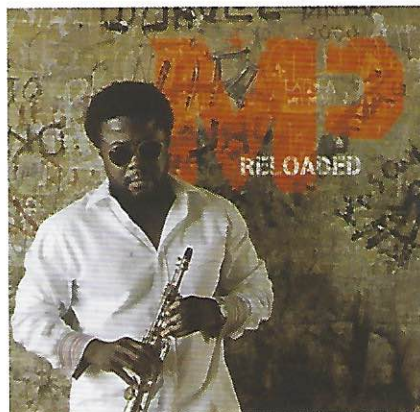


Moreira: Reloaded

On his fourth album, the Mozambican jazz saxophonist flaunts his considerable experience and experiments with different sounds. It's vintage Moreira with his trademark style, but on the third track – *Otupam* – he adds an interesting dance element. Moreira's already won awards and this nine-track offering could well bring him more silverware.

NOVEMBER - DECEMBER 2013 • WWW.DESTINYMAN.COM •



THE MOREIRA PROJECT - RELOADED

Morestar Entertainment

On his latest release, the Mozambican, Cape Town-based saxophonist, composer, producer and musicologist, Moreira Chonguiça, has selected songs from his first three albums and reworked them with house beats. After years of working with DJs and admiring their mixing skills with sounds and colour, he decided to re-arrange his own songs, adding an infectious beat to the familiar Moreira sound. The experiment works nicely on most of the tracks, which are well-suited to the house music feel.

SEPTEMBER
2013

classic feel / 71