



**THE MOREIRA PROJECT
VOLUME 2
CITIZEN OF THE WORLD
(MOREIRA CHONGUICA)**

To me jazz has always been a difficult genre of music to tap into.

I have always marvelled at jazz fundis and admired their appreciation for this very sophisticated and poetic class of music.

The album offers a level of maturity that only jazz can provide.

Part of this album's alluring nature is the deep and sensual beat that revives the soul and feeds the spirit.

It eases you into the mood with *Boarding Time*, a pensive tune that is short-lived and quickly forgotten as *Umjita* explodes in your ears and have you swaying to every beat.

West South Side, *Beautiful Minds* and *Synergy* are but a few soul-engaging pieces that are guaranteed to inspire music lovers to fine tune their ears to the timeless sounds of jazz.

At every gathering there is always a flirt, and in this specific room the flirt is *The Praise Poem* with its enticing and extremely satisfying melody.

The Art of Love, like we all know, is painted in many different colours and nuances, and in this particular song the colours are striking and the nuances thought provoking.

In *Retrospect*, *Utopia* and *Ashanti*, you'll find the very pulse that put jazz on its throne and understand how it became king of the music world.

With its distinguished sounds *Citizen of the World* is set to become an all time favourite for music lovers around the globe.

THE MOREIRA PROJECT

TONIGHT
10/6/09

Volume 2: Citizens of the World

★★★★☆

A strong album for Africa and for the world.

MOZAMBICAN saxophonist Moreira Chonguica regards himself as an Ambassador of Sound.



With his band The Moreira Project, he explores this in his 18-track second album.

Moreira uses his knowledge as an ethno-

musicologist to make music that traverses sounds from around the world.

In connecting with cultures and people, he uses the idea of collaboration as a basis for colliding energies on his albums.

This time he teams up with legendary Cameroonian saxophonist Manu "The Lion of Africa" Dibango, Jaco Maria, Najee and Mozambican hip-hop artist Simba.

The result is eclectic yet energetic music from across cultures that also finds itself deeply rooted within Africa, reflecting a deep understanding of where we as people come from.

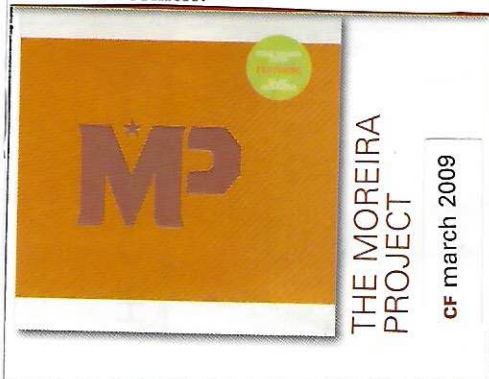
Oral seduction lies in the build-up of his compositions together with the smoothness of his playing.

The album, mastered in Paris by Philippe Brun, who came as a recommendation from Dibango, earned Moreira Best Contemporary Jazz Album and Best Album Design at the 2009 SA Music Awards. - Atiyyah Khan

THE MOREIRA PROJECT - VOL. II: CITIZEN OF THE WORLD

Morestar Entertainment 6009633440188

Citizen of the World is a fresh and energetic African fusion of world-class jazz that follows the highly successful first volume released in 2005. Moreira is a SAMA-winning producer. He leads the listener on a pensive and inspiring musical journey while demonstrating the vast scope of jazz in 18 finely tuned tracks, showing respect for an extensive audience with an impressive (and eclectic) compilation. The album derives inspiration from a multitude of musical influences and will appeal to young and old, traditionalists and newcomers.



If you like... **BRANFORD MARSALIS**
Contemporary Jazz

Listen to this... **THE MOREIRA PROJECT**
Volume Two: Citizen of the World



This is not your average sundowner jazz; it's New Orleans meets Newtown, with influences of funk, fusion and even some chill-out tunes. The golden thread is Moreira's sax, which envelops the varying pace of each melody. Plus it features Cameroonian sax great Manu Dibango.